

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Sault Ste. Marie, ON

FOUR SEASONS ANISHINAABE ART JOURNEY CERTIFICATE PROGRAM

COURSE OUTLINE

Course Outline: Art of Ribbon Work
Semester: 1997S
Code Number: FSA 113
Program: Four Seasons Anishinaabe Art Journey
Author: School of Native Education
Date: May 1997

APPROVED:

McDonnell
Dean, School of Native Education

DATE:

May 13/97

I. PHILOSOPHY AND GOALS

This week-end accredited course is designed to provide students with the opportunity to learn about the art of ribbon work with an experienced craftsman. Teachings relevant to ribbon work (the meanings behind the colours, for example) will be provided while the students design and create their own ribbon work garment. The Ojibwe words for ribbon work related materials will be given when possible during this course.

II. STUDENT OUTCOMES

Upon completion of this course, students will be able to:

Identify Anishinaabe words pertaining to creating a ribbon work article.

Identify a variety of articles that may be created using ribbon work.

Design and create an article or garment in a specific style of ribbon work.

Identify teachings from which the ribbon work garment originated.

III. TOPICS TO BE COVERED

Creating Ribbon Work Garment

Origins of the Art of Ribbon Work

Contemporary Developments in Ribbon Work within Native cultures

Traditional Teachings Relevant to Ribbon Work

IV. ACTIVITIES AND ASSIGNMENTS

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|---|------------|
| Attendance and Participation: | 40% |
| Design (20%) and Creation (30%) of Ribbon Work garment | 50% |
| Assignment | <u>10%</u> |
| Total | 100% |

For **ATTENDANCE AND PARTICIPATION**, the student is required to attend and participate in all instruction and lectures given by instructor.

The student is required to **DESIGN AND CREATE** a ribbon work garment after consultation

with the instructor. The design and type of garment to be selected will be decided by the student.

Upon the completion of the workshop, the student is responsible to submit a minimum of two to three page **ASSIGNMENT** responding to the workshop to the Art Journey instructor. This paper should include:

- * Anishnaabe words pertaining to ribbon work
- * Types of material used to create ribbon work garment
- * Description of preliminary design and creation of ribbon work garment
- * Relevancy of teachings at a personal level (what did you learn from the experience?)

COLLEGE EVALUATION SYSTEM:

Letter grades, for transcript purposes, will be calculated as follows:

- 90% - 100% = A+
- 80% - 89% = A
- 70% - 79% = B
- 60% - 69% = C
- Below 60% = R (Repeat of the course)

V. SPECIAL NOTES:

Students with special needs (e.g. physical limitations, visual impairment, learning disabilities) are encouraged to discuss required accommodations confidentially with the instructor.

Your instructor reserves the rights to modify the course as he/she deems necessary to meet the needs of students.

Significant learning takes place in the classroom through an interactive learning approach, therefore, students must attend and participate in the entire weekend workshop.

The assignment is to be handed in on the due date assigned by the instructor